

Ringpolska från Östergötland

ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 177, tryckt 1842

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the notes: F, C7, Bb, and F. A repeat sign with first and second endings is present between measures 6 and 7. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 marked at the beginning of each system.

SEL02071 Version utformad och utskriven av Stefan Lindén 150715